

Honors US & G ³/₄
Unit 7 - The 1950's and Civil Rights
 (2 weeks)

OBJECTIVES: The student will:

1. Be able to analyze the events of the Red Scare and synthesize it with events from other periods of history
2. Analyze how music and television of the 1950's affected society, and vice-versa
3. Understand the challenges faced by African Americans during in the Civil Rights movement
4. know and understand the significance of the following:

HUAC	Hollywood Ten	blacklist	Joseph McCarthy
The Rosenbergs	franchise	conglomerate	transistor
baby boom	GI Bill of Rights	Jonas Salk	suburbs
beatniks	<i>The Feminine Mystique</i>	NASA	Modern Republicanism
National Defense Education Act	<i>Brown v. Board of Education of Topeka, KS</i>	Montgomery bus boycott	integration
Martin Luther King Jr.	Southern Manifesto	Rosa Parks	Southern Christian Leadership Council
Little Rock nine	Congress of Racial Equality	nonviolent protest	Student Nonviolent Coordinating Committee
Robert Moses	sit-in	Freedom Rides	James Meredith
<i>Letter from Birmingham Jail</i>	March on Washington	Civil Rights Act of 1964	filibuster
cloture	Freedom Summer	Selma march	Voting Rights Act of 1965
24 th Amendment	Malcolm X	Nation of Islam	black nationalism
black power	Black Panthers	de jure segregation	de facto segregation

SOURCES OF INFORMATION:

Lectures: The music of the 1950's
 The Golden Age of television
 Civil Rights movement

Video: The Century: volume 4 - 1953-1960: Happy Daze
 Citizen Cohn

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